



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Advanced Subsidiary Level

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**GENERAL PAPER**

**8004/01,02,03**

**May/June 2008**

**2 hours**

Additional Materials:     Answer Booklet/Paper

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**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **two** questions.

Your questions must be taken from **two** different sections.

Each answer should be about 500–600 words in length.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.

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This document consists of **2** printed pages.



**Section 1**

- 1 To what extent has drug-taking damaged the reputation of sport?
- 2 How effectively does your society deal with young offenders?
- 3 'Violence is the only effective weapon available to people who are oppressed.' How far do you agree or disagree?
- 4 To what extent is it a government's responsibility to reduce the gap between rich and poor?
- 5 'National boundaries have far less meaning now than they did in the past.' To what extent do you agree or disagree?

**Section 2**

- 6 To what extent does the knowledge gained from space research justify the considerable cost?
- 7 'Private sponsorship of scientific research should be discouraged because its primary interest is profit, not human progress.' How far do you agree or disagree?
- 8 'For the sake of our planet, tourism should be discouraged.' How far do you agree or disagree?
- 9 How effectively are scientists solving the problem of world hunger?
- 10 Scientists have proved that smoking seriously damages our health. How far would you agree that a total ban on smoking is the only solution?

**Section 3**

- 11 In your opinion, what was the most important form of art or music to emerge in the twentieth century, and why was it important?
- 12 Why does graffiti appeal to so many people, and why does it offend so many others?
- 13 Why should we bother studying writing from the past or from other countries if it does not seem to be relevant to us?
- 14 'Good books rarely get turned into good films.' How far do you agree or disagree?
- 15 To what extent do museums and art galleries play a significant role in your society?

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